

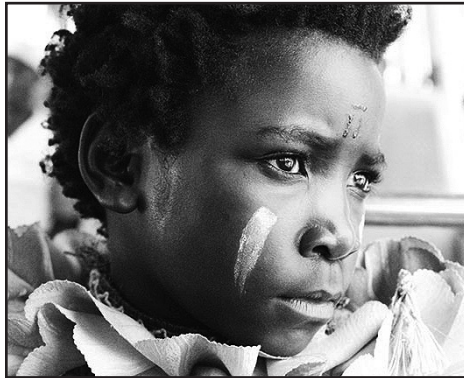
BENTLEY UNIVERSITY

# SPRING 2020 INTERNATIONAL FILM SERIES

“WITCHES AND SPIRITS AND TROLLS, OH MY! MAGICAL REALISM AND GLOBAL CINEMA”

**FEBRUARY 5**

6:30PM, WILDER PAVILION



## I AM NOT A WITCH

2017, U.K./France/Germany/Zambia  
93 min., directed by Rungano Nyoni

Following an incident in her local village, 8-year-old Shula is accused of witchcraft. After a short trial, she is found guilty, taken into state custody, and exiled to a witch camp. At the camp, she takes part in an initiation ceremony where she learns the rules surrounding her new life as a witch. Like the other residents, Shula is tied to a ribbon that is attached to a coil that perches on a large truck. She is warned that should she ever cut the ribbon, she will be cursed and transform into a goat.



2017 Outstanding Debut  
BAFTA Film Award

2017 Golden Camera Nominee  
Cannes Film Festival

**FEBRUARY 25**

6:30PM, WILDER PAVILION



## HAPPY AS LAZZARO

2018, Italy/Switzerland/France/Germany  
128 min., directed by Alice Rohrwacher

This is the tale of a meeting between Lazzaro, a young peasant so good that he is often mistaken for simple-minded, and Tancredi, a young nobleman cursed by his imagination. Life in their isolated pastoral village Inviolata is dominated by the terrible Marchesa Alfonsina de Luna, the queen of cigarettes. A loyal bond is sealed when Tancredi asks Lazzaro to help him orchestrate his own kidnapping. This strange and improbable alliance is a revelation for Lazzaro, a friendship so precious that it will travel in time and transport Lazzaro in search of Tancredi. His first time in the big city, Lazzaro is like a fragment of the past lost in the modern world.



2017 Best Screenplay / Palme d'Or Nominee  
Cannes Film Festival

**MARCH 19**

6:30PM, WILDER PAVILION



## BORDER

2018, Sweden/Denmark  
110 min., directed by Ali Abbasi

Customs officer Tina is known for her extraordinary sense of smell. It is almost as if she can sniff out the guilt on anyone hiding something. But when Vore, a suspicious-looking man, walks past her, her abilities are challenged for the first time ever. Tina can sense Vore is hiding something she cannot identify. Even worse, she feels a strange attraction to him. As Tina develops a special bond with Vore and discovers his true identity, she also realizes the truth about herself. Tina, like Vore, does not belong to this world. Her entire existence has been one big lie and now she has to choose - keep living the lie or embrace Vore's terrifying revelations.



2018 Un Certain Regard Award  
Cannes Film Festival

**APRIL 13**

6:30PM, WILDER PAVILION



## BLACK MARIA FILM AND VIDEO FESTIVAL

*Co-sponsored with the Sustainability Film Series*

*Black Maria* is an international juried film competition and one of the most influential touring film festivals of independent film and video in the U.S. Short films are celebrated as central to the festival - not as a sidebar to feature length films. The festival is named after Thomas Edison's original West Orange film studio dubbed the "Black Maria" because of its resemblance to the black-box police paddy wagons of the same name. For 39 years, *Black Maria* has focused on short films including those that shine a light on issues and struggles within contemporary society. They advance and exhibit the work of diverse filmmakers from across the U.S. and around the world and welcome all genres that push the boundaries of film.



[www.blackmariafilmfestival.org](http://www.blackmariafilmfestival.org)

Bentley's Spring 2020 International Film Series is made possible with generous support from the *Department of Global Studies*, the *Department of English and Media Studies*, the *Valente Center for the Arts & Sciences*, the *Bentley Library*, the *Office of Diversity and Inclusion*, the *Gloria Cordes Larson Center for Women in Business*, and the *Media and Culture Labs & Studio*.